

CATALOGUE
OF
GLASS, TEXTILES
AND
ORIENTAL RUGS

comprising :

A COLLECTION OF WINE GLASSES.

The Property of a Gentleman,
A Well-Known Collector.

FINE IRISH CANDLESTICKS.

The Property of Hilton Phillipson, Esq.,
CLAREMONT FARM, ESHER, SURREY.

SWEETMEATS, PAPER WEIGHTS, FRUIT STANDS, DECANTERS,
FOREIGN GLASS, etc.

JACOBEOAN, GEORGIAN AND ORIENTAL TEXTILES.

CARPETS AND RUGS,

from China, Persia, Central Asia and Asia Minor,
comprising

The Property of the late F. Dixon-Brown, Esq.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON; M.V.O., F. W. WARRE, O.B.E., M.C.,
C. G. DES GRAZ, B.A. MISS E. BARLOW,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

ON THURSDAY, FEBRUARY 10th, 1927,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days Prior.

Catalogues may be had.

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CATALOGUE OF GLASS, TEXTILES AND ORIENTAL RUGS.

DAY OF SALE
THURSDAY, FEBRUARY 10th, 1927.

**The Property of a Gentleman,
A Well-Known Collector.**

OLD ENGLISH WINE GLASSES, ETC.

BALUSTER AND PLAIN STEMS.

- 1 A WINE GLASS with bell bowl on a double knopped stem and folded foot, $6\frac{3}{8}$ in.
- 2 A large Wine Glass with drawn trumpet bowl and stem on a wide folded foot $7\frac{5}{8}$ in. and another of heavy dark metal $6\frac{7}{8}$ in. 2
- 3 Two large Wine Glasses with drawn trumpet bowls and stems $7\frac{1}{4}$ in., a pair with engraved rims $6\frac{1}{4}$ in. and another 5
- 4 A set of twelve Continental Wine Glasses with waisted bell bowls on baluster stems and folded feet $6\frac{1}{8}$ in.
- 5 A CORDIAL GLASS with small drawn trumpet bowl $5\frac{1}{2}$ in., a Wine Glass with waisted bell bowl of *heavy* metal and another of *light* metal 3
- 6 A WINE GLASS with bucket bowl on a plain stem and folded foot, the bowl engraved with the usual conventional flower spray and bird but the *bird on a twig and not in flight* $5\frac{7}{8}$ in. and another 2
- 7 A Wine Glass with straight sided bowl on a shoulder knop and plain stem and folded foot $6\frac{3}{4}$ in. and two others similar but smaller $6\frac{1}{4}$ in. 3
- 8 A SWEETMEAT GLASS with lipped double ogee bowl on a Silesian stem and domed foot $5\frac{3}{4}$ in.

- 9 A JACOBITE CORDIAL GLASS with small drawn trumpet bowl and plain stem on a conical foot. The bowl engraved with a six petalled rose, two buds, an oak leaf and a six rayed star $6\frac{1}{4}$ in.
- ***A finely proportioned little glass of good workmanship.
- 10 A Masonic Firing Glass engraved with emblems and lodge No. 549, 4in. another $3\frac{1}{2}$ in. two Irish Salts, a Cordial Glass with facet cut stem and two other pieces 7
- 11 A German Goblet finely engraved with a ship and inscribed "*Het lands well varen*" on a facet cut baluster stem 8in., another with similar inscription on a Silesian stem $6\frac{1}{2}$ in., two others and a Tankard 5
- 12 A Coin Mug with loop handle engraved with flower sprays and the initials T.E.B. (mon.) and a George III. Maundy 3d. piece let in the base, 4in. and another piece 2

AIR TWIST STEMS.

- 13 A Goblet with drawn bowl and air twist stem on a plain foot $7\frac{1}{2}$ in. and two Wine Glasses $6\frac{1}{2}$ in. 3
- 14 Four Wine Glasses with drawn bowls and air twist stems, one engraved, $7\frac{1}{4}$ in. and four other Glasses 8
- 15 A SET OF SIX WINE GLASSES with tall trumpet bowls on combined air and opaque twist stems $7\frac{1}{2}$ in. 6
- 16 A Wine Glass with bell bowl finely engraved with a house and a lady and gentleman seated at a table raising their glasses "*T. Welvaaren Van Deesen Huy Sen*" $7\frac{1}{8}$ in. and two others all on air twist stems $6\frac{1}{4}$ in. 3
- 17 A PAIR OF WINE GLASSES of fine quality with straight sided bowls on double knopped air twist stems 6in. and another larger of the same type 7in. 3
- 18 A PAIR OF WINE GLASSES with small double ogee bowls on cable air twist stem and conical feet $6\frac{1}{2}$ in. 2
- 19 A GOBLET of fine metal with a cylindrical ogee bowl vertically pressed round the base on a double corkscrew mercurial twist stem and conical foot 7in.

OPAQUE TWIST STEMS.

- 20 A set of twelve Wine Glasses with engraved bell bowls on opaque twist stems and conical feet $6\frac{3}{8}$ in. 12
- 21 A SET OF SIX TALL WINE GLASSES with trumpet bowls on opaque twist stems $7\frac{5}{8}$ in. and another set of six similar but with a different variety of stem $7\frac{1}{4}$ in. 12
- 22 Two Wine Glasses with colour twist stems, two with straight sided bowls on opaque twist stems and two others 6
- 23 A SET OF SIX Wine Glasses with straight sided bowls on opaque twist stems $5\frac{3}{8}$ in. 6
- 24 A tall Wine Glass with engraved trumpet bowl $7\frac{1}{4}$ in., a set of five Wine Glasses with plain bowls $7\frac{1}{2}$ in. and another good Wine Glass 7in. 7
- 25 A WINE GLASS with vertically pressed ogee bowl $6\frac{1}{8}$ in. and five others all with ogee bowls on a variety of opaque twist stems 5
- 26 A PAIR OF WINE GLASSES with slightly wrythen and pressed ogee bowls *engraved* round the rims on ribbon opaque twist stems $6\frac{1}{8}$ in. 2
- 27 AN ALE GLASS with tall bowl engraved with hops and barley $7\frac{1}{8}$ in. and a Wine Glass with double knopped opaque twist stem $6\frac{1}{2}$ in. 2
- 28 A GOBLET with cylindrical ogee bowl on a ribbon opaque twist stem $7\frac{1}{8}$ in. and another with *straight sided* bowl on an unusual opaque twist stem and conical foot $7\frac{5}{8}$ in.
- 29 A PAIR OF VENETIAN WINE GLASSES with lattacinio decoration on the bowls on blown knopped stems and narrow folded feet $5\frac{1}{8}$ in. 2
- 30 A Cup and Saucer with fine lattacinio decoration, and a pair of circular Salvers with raised rims and plain feet $7\frac{5}{8}$ in. diam. 3
- 31 A Willkomm Humpen of tall cylindrical form enamelled in various colours in two wide bands with "the Hare and the Fox" and other animals 9in.
- 32 AN EARLY JUG enamelled with a crowned double headed eagle, displayed, with the arms of the seven Electors and forty-eight members of the Heilige Romische Reich along the outstretched wings, *metal cover and base ring*, 10in.

The Property of C. B. Andrews, Esq.

- 33 A large circular Salver on a massive Silesian stem and quadruple collar above a domed and folded foot 12in. diam.
- 34 Five good Rummors of heavy metal on short stems and another with moulded base 6
- 35 Three Wine Glasses with drawn trumpet bowls one on an air twist stem, 6¼in. and two others with straight sided and bell bowls on plain stems 5
- 36 A PAIR OF WINE GLASSES with ogee bowls on plain stems and folded feet 5¾in. and ANOTHER of *rare* type with a finely engraved straight sided bowl on an *air twist* stem 5⅞in. 3
- 37 A Patch Stand with small shallow double ogee bowl on an opaque twist stem 3in. and six interesting sample and Liqueur Glasses 7
- 38 A PAIR OF WINE GLASSES with engraved ogee bowls on opaque twist stems 5½in. and two others with unusual types of engraving 4
- 39 A Wine Glass with straight sided bowl on an opaque twist stem of pale mauve tint 6¼in. another with ogee bowl 6in. and an Ale Glass 7½in. 3
- 40 A pair of plated CHAMBER CANDLESTICKS with snuffers and glass wind shields fitted with metal sockets 7in. 2

The Property of a Gentleman.

- 41 A WINE GLASS with an *engraved* bell bowl on a shoulder knopped *air twist* stem and conical foot, 7¼in.
 - 42 A CANDLESTICK with a plain moulded nozzle on a tear knopped and collared baluster stem terminating in a domed and stepped foot 7⅝in.
 - 43 A JACOBITE WINE GLASS with a drawn bowl and *air twist* stem on a folded foot. The bowl engraved with a six petalled rose, two buds, an oak leaf and star 6½in.
-

The Property of a Lady.

- 44 TWO WINE GLASSES with drawn trumpet bowls and stems
6 $\frac{3}{8}$ *in.* another with a tear in stem and folded foot 5 $\frac{3}{8}$ *in.*
and a pair of Cordial Glasses with engraved and pressed
ogee bowls on plain stems and folded feet 4 $\frac{5}{8}$ *in.* 5
- 45 A set of four Wine Glasses with twisted bowls on blown
baluster stems and folded feet 6*in.* 4
- 46 Two early German Wine Glasses with funnel bowls on short
knopped and collared stems and wide feet narrowly
folded 5 $\frac{3}{4}$ *in.* and 5 $\frac{1}{4}$ *in.*, and five other pieces 7
- 47 A circular Salver on a good Silesian shouldered stem and
domed and folded foot 6 $\frac{1}{4}$ *in.* *diam.*
- 48 A FINE SWEETMEAT GLASS of dark metal and elegant form,
with a lipped double ogee bowl on a Silesian stem between
a collar and beaded knops terminating in a domed and
folded foot, 7 $\frac{7}{8}$ *in.*

The Property of Hilton Philipson, Esq.,

CLAREMONT FARM, ESHER, SURREY.

- 49 A PAIR OF IRISH CANDLESTICKS of fine bloom with lattice
cut nozzles and good facet cut baluster stems on unusually
high domed feet 9 $\frac{1}{2}$ *in.*
- 49A A SMALL OVAL BOWL of pretty design with turnover handle,
on a hollow foot the sides cut with shallow diamonds, 9*in.*
- 49B A PAIR OF TALL CANDLESTICKS with finely cut baluster stems
and faceted knops on wide domed feet with serrated
edges 11*in.* *high*

Other Properties.

- 50 A pair of cut barrel shaped Spirit Decanters and Stoppers,
two other Decanters, a pair of oval cut Salt Cellars and
a Sugar Basin 11

- 50A Eight good cut Decanters of various types and sizes, six with stoppers 14
- 51 A Georgian large Rummer with a massive bucket bowl cut with vertical flutes and flat cutting on a short knopped stem $11\frac{3}{8}$ in., 88 ozs.
- 52 A Continental Flask in amber coloured glass, with twisted rope decoration round the neck, $11\frac{1}{2}$ in., a pair of Candlesticks with silver lusted decoration, and two large Carboys 5
- 53 A set of six Finger Bowls with plain rims moulded with a conventional lotus design round the base $4\frac{1}{2}$ in. 6
- 54 Five large Millefiori Paper Weights and an Inkstand and Stopper 6
- 55 A large blue honeycomb Paper Weight, four other large Paper Weights and an Inkstand 6
- 56 A good Millefiori Paper Weight of large size and five others of medium size 6
- 57 A large Paper Weight with florets in a clear ground, another with lattacinio decoration and four others 6
- 58 A BRISTOL PAPER WEIGHT with a crimson flower spray in a clear ground and star cut base, another smaller and three small Millefiori Paper Weights 5
- 59 A WINE GLASS with *ogee* bowl on a *rare air twist* stem and conical foot 6in. and three other Wine Glasses 4
- 60 A plated Decanter Stand containing three Bristol blue glass Decanters with gilt labels Rum, Brandy and Hollands 4
- 61 A RUMMER of heavy metal with a large ovoid bowl on a mercurial corkscrew stem and conical foot $9\frac{3}{4}$ in. 39½ ozs.
- 62 A VERY RARE SWEETMEAT GLASS with a double *ogee* cup bowl on a tall eight knopped stem and folded foot $7\frac{1}{2}$ in.
 * * For type cf. Bate pl. 53 ; Bles pl. 68 ; and Lot 102 Catalogue of the Cater Collection.
- 63 A SWEETMEAT GLASS of dark metal with a plain lipped cup bowl on a swelling knopped stem and domed foot $6\frac{1}{8}$ in.
- 64 A GOBLET of fine proportions with a bucket bowl engraved with grapes and vine leaves on a cable spiral air twist stem, $7\frac{2}{3}$ in.
- 65 A FRUIT STAND of circular shape cut underneath with blazes and strawberry hobnails on an octagonal stem containing a Pellatt cameo of a partly draped female figure on a circular star cut base $6\frac{1}{4}$ in. high $8\frac{1}{4}$ in. diam.

- 66 AN OVAL DISH finely cut with a band of diamonds and sun ornament and a serrated fan cut edge $12\frac{1}{2}$ in. long and a pair of circular cut Compotiers, Covers and Stands 7
- 66A A PAIR OF CUT FRUIT BOWLS of circular shape with turnover rims cut with diamonds on heavily knopped stems and circular feet, 11in. diam

FOREIGN GLASS.

- 67 A Reichs-Adler Humpen enamelled with the double headed eagle and the arms of the seven Electors and forty-eight members, $7\frac{1}{8}$ in., and another with a coat of arms and date 1602, faulty, $7\frac{1}{4}$ in. 2
- 68 A German Humpen with a view of the Ochsenkopf enamelled in colours, $6\frac{1}{2}$ in. another with a family group inscribed with their names and a blessing 7in. and another with a coat of arms and date 1622, $7\frac{1}{2}$ in. 3
- 69 A French Glass Bust of Christ finely modelled, on a cut octagonal base, Baccarat manufacture, early 19th Century, 11in.
- 70 A LARGE FRENCH EMPIRE CUT AND GILDED SERVICE of particularly fine quality, comprising:—A dozen Finger Bowls and fourteen Stands, thirteen small Plates, fourteen tall Champagnes, four short Champagnes, a dozen Hock Glasses, thirty-one Wine Glasses in four sizes, twenty-six Liqueur Glasses in three sizes, thirteen Sweetmeat Glasses, a Jug, a Tumbler, and six Decanters and Stoppers 153

The Property of a Lady.

- 71 An early black Bottle with lip spout and moulded decoration, $4\frac{1}{2}$ in., and a pair of small Bottles of greenish tint, 4in., another, 2in., a Cup on a spirally twisted stem and tripod base, and three other pieces 8

- 72 A LATTACINIO VASE AND COVER with double ogee bowl on a blue and white spiral baluster stem, $7\frac{1}{4}$ in. ; a Bowl with spirally ribbed blue lines $4\frac{7}{8}$ in. diam., two good Saucers and a modern Shell Cup of fine workmanship on a tall stem *by Salviati* 11in. 5
- 73 Five circular Platters with coloured lattacinio decoration $7\frac{5}{8}$ in., and ten interesting Bangles in colours, some of early workmanship 15
- 74 A Tazza with wavy edge on a fluted foot, a small fluted Cup, and a ribbed and pinched oval Bowl all with clouded milky decoration 3
- 75 A FINE BOUQUETIER with a wide trumpet bowl and vertical moulding round the base, on an elaborate blue and white double winged stem, $6\frac{1}{4}$ in. and a German four lobed Cup engraved and on a twisted red and white stem, $4\frac{1}{4}$ in. 2

Other Properties.

TEXTILES.

- 76 An old English silk Needlework Picture of unusually fine quality, worked with figures courting ; and with a border of floral festoons, *oval*, $20\frac{1}{2}$ in. by $16\frac{1}{2}$ in.
- 77 An early Needlework Picture in coloured silks of Charles I. and Henrietta Maria in an oval medallion with landscape backgrounds, $9\frac{1}{2}$ in. by 20in., *unfinished ; framed*
- 78 A Georgian woolwork Picture of a lady with four children ; landscape background, 24in. by 18in., *framed*
- 79 An old Needlework Picture of the Temple of Neptune ; the figures are engraved, $14\frac{1}{2}$ in. by $19\frac{1}{2}$ in., and a panel of early Lace, designed with a king and queen under a crown ; *probably Spanish, both framed*, 13in. by 25in. 2
- 80 A Jacobean stump work Panel, worked with the figure of a lady with a bird on her hand and standing in a border of plants, 10in. by 9in., *framed*
- 81 A Jacobean stump work Panel, worked with the figure of a lady, on a ground of a house, plants, animals, a bird and insects, 17in. by 12in.

- 82 A Charles II. stump work Panel of Elijah being fed by the ravens, $17\frac{1}{2}$ in. by 11in., *framed*
- 83 A pair of late 18th Century Screen Banners, in silk painted with arms of T. J. Cock, Esq., of Messing, Essex, High Sheriff in 1789
- 84 A length of old Brocade, 29in. *wide*, double pattern, with flowers in polychrome colouring, *about seven yards*
- 85 A Chinese white silk Shawl, closely embroidered with flowers in white, heavy silk fringe
- 86 A FINE JAPANESE HANGING, worked in silks and gold thread on a cord ground, with a cock, stork and phoenix, and the lower portion with dragons and kyilins, on a ground of clouds, 10ft. by 6ft. 2in.
- 87 A BEDSPREAD, of 18th Century silk brocade with gold pattern; a large braided medallion in the centre and embroidered with small sprays of different flowers in bright colours, 6ft. 6in. by 5ft.

ORIENTAL CARPETS AND RUGS.

The Property of the late J. Dixon-Brown, Esq.

- 88 A Shirvan strip with a lattice design within an ivory border, 5ft. 7in. by 3ft. 7in., and another Rug with a large palmette pattern, 5ft. 11in. by 3ft. 10in. 2
- 89 A Persian long Rug with coloured medallions within seven oblong panels, 8ft. 9in. by 3ft. 6in.
- 90 A Caucasian small Rug with archaic cone shaped motifs on a crimson ground and blue borders, 5ft. 7in. by 2ft. 4in. and another with a crimson field and wide ivory border, 7ft. 4in. by 3ft. 1in. 2
- 91 A Kazak long Rug woven with six blue hooked medallions with coloured centres within ivory and crimson borders, 10ft. 4in. by 3ft. 9in.

- 92 An Oriental Carpet with a brown field woven with large blue and crimson diamond shaped ornaments within a wide floral border, 14ft. 6in. by 10ft. 6in.
- 93 A SOUMAC CARPET of pleasing colour and design woven with three large blue and green medallions on a crimson floral field, c. 1870, 9ft. 6in. by 7ft. 7in.

Other Properties.

- 94 A Tekké-Turcoman Rug of dark wine colour with panelled field and wide borders, 4ft. 9in. by 4ft.
- 95 An old Bergamo Rug coarsely woven with a medallion border and rectangular field in yellow, marone and various colours, 5ft. 10in. by 4ft. 2in.
- 96 A Melaz Prayer Rug coarsely woven with an oblong ivory field and tree motifs in crimson and green within a wide buff border, 4ft. 9in. by 3ft. 9in.
- 97 ANOTHER of similar weave and finer colours, 4ft. 7in. by 3ft. 7in.
- 98 A Melaz Rug woven in bright colours with four stepped crimson medallions on a green field enclosed by a wide crimson border, 5ft. 9in. by 3ft. 7in.
- 99 A LARGE MECCA RUG of silky texture woven with three pole medallions on a blue field covered with a close design of various motifs, 8ft. 6in. by 5ft.
- 100 An Afghan Carpet, woven with three rows of large octagons on a dark wine coloured ground, and three borders, 8ft. 9in. by 6ft. 6in.
- 101 A Baluchistan Prayer Rug, with a striped blue field woven with conventional floral motifs in red, 6ft. by 4ft. 2in.
- 102 A Baluchistan small Prayer Rug, of pleasing design, with a buff field, woven with rows of palmettes, and an ivory and wine coloured border, 4ft. 9in. by 2ft. 6in., and another, of square shape, 4ft. 4in. by 3ft. 1in. 2
- 103 A good Tekké Turcoman Rug, of wine colour, with typical central panel, and five wide borders, and ends decorated in ivory and black, 4ft. 8in. by 4ft.

- 104 A good Karadagh long Rug, with a crimson field and ivory spandrels, woven with a close floral design and archaic bird motifs, slit for fireplace, 9ft. 5in. by 4ft. 6in.
- 105 A Turcoman Rug, with two rows of crimson octagons on a dark wine coloured ground, enclosed by numerous narrow borders, 5ft. 7in. by 3ft. 11in.
- 106 A Cabistan Rug woven with a bold design of three pole medallions in brown on a pink ground, 8ft. by 4ft.
- 107 A Cabistan long Rug woven with a large pink lozenge shaped panel and dark field and spandrels within three borders, 9ft. 7in. by 3ft. 10in.
- 108 A good Bergamo Rug of coarse weave and brilliant colouring the field and medallion borders in shades of red brown, blue green and ivory, 5ft. 8in. by 4ft. 10in.
- 109 A Turcoman Rug closely knotted with three rows of medallions on a dark wine coloured ground within a wide border, 5ft. by 3ft. 5in.
- 110 A good Persian Kanara of pleasing design woven with a close floral pattern within a hooked lattice design and four borders, 12ft. 7in. by 3ft. 10in.
- 111 A Cabistan long Rug with an oblong field woven with archaic tree motifs and cone shaped ornaments within three borders, in brown, ivory, red and mauve, 10ft. 4in. by 3ft. 4in.
- 112 A Kelim Carpet woven in bright colours with large lozenge shaped ornaments on an ivory ground and one border, 12ft. 6in. by 6ft. 2in.
- 113 A Bokhara Rug woven with fourteen octagons bordered in ivory and black on a rich wine coloured ground, two borders, 4ft. 7in. by 3ft. 2in.
- 114 ANOTHER larger of lighter tone woven with two rows of octagons enclosed by numerous narrow borders, 5ft. 9in. by 3ft. 6in.
- 115 A Bergamo Rug woven with a wide yellow floral border enclosing a crimson field containing an ivory octagon, 5ft. 9in. by 4ft. 2in.
- 116 A good Bergamo Rug of square shape and coarse weave the crimson field enclosed by ivory and yellow medallion borders, 5ft. 6in. by 5ft.

- 117 A Bokhara Rug of dark wine colour woven with three rows of medallions enclosed by a wide border and ends, *4ft. 10in. by 3ft. 5in.*
- 118 A Melaz Rug with a brilliant crimson field, woven with scrolling floral motifs in green, yellow, ivory and mauve, *5ft. 7in. by 4ft. 2in.*
- 119 A LARGE GIORGES PRAYER RUG with a crimson field and single stepped niche woven with medallions and conventional floral ornaments within a wide crimson border between two narrower green and ivory borders, *7ft. 8in. by 5ft. 1in.*
- 120 A GOOD TURCOMAN CARPET of dark wine colour and square shape, finely woven with five rows of medallions in ivory and black and smaller medallions between and in the wide borders, *8ft. by 7ft. 7in.*
- 121 ANOTHER TURCOMAN CARPET of similar size, weave and colouring, *8ft. by 7ft. 7in.*
- 122 A GOOD AFGHAN CARPET of dark wine colour woven with three rows of large octagons and hooked ornament between, within a single border, *9ft. 6in. by 7ft. 8in.*
- 123 ANOTHER of similar weave and with a more open design of three rows of large octagons, *9ft. 11in. by 6ft. 11in.*
- 124 ANOTHER of brighter colouring and similar weave and design, *8ft. 11in. by 6ft. 9in.*
- 125 A SOUMAC CARPET of pleasing design, the red field woven with three large blue pole medallions within a border of pointed ornament, *10ft. 6in. by 6ft. 6in.*
- 125A A SHIRVAN RUG woven with medallion ornaments in colours on an oblong blue field, enclosed by three Chichi borders in crimson, ivory, blue and brown, *6ft. 9in. by 4ft. 3in.*
- 126 A CHINESE CARPET of pretty design and colouring woven with a central floral medallion, spandrels and scattered leaf sprays in colours on a *dark blue* ground within two paler borders of the same colour, *10ft. 10in. by 8ft. 4in.*
- 127 A Melas Prayer Rug with a crimson field, ivory spandrels and a wide buff border, *4ft. 10in. by 3ft. 9in.*

- 128 ANOTHER of similar weave with a pale medallion on a dull red field and wide borders in soft shades brown, blue and green, *5ft. by 4ft. 6in.*
- 129 A MEGRI Rug woven in bright colours with two oblong lozenge shaped ornaments containing archaic tree and flower motifs, *5ft. 7in. by 4ft. 2in.*
- 130 ANOTHER smaller with a single marone coloured lozenge decorated with blue hooked ornament
- 131 A Caucasian Carpet of narrow oblong shape with a crimson field and blue spandrels enclosed by borders of the same colours, *14ft. 3in. by 4ft. 8in.*
- 132 A Persian Kanara finely woven with five hooked lozenges in blue on a bright red field, *15ft. 8in. by 2ft. 11in.*
- 133 A Shirvan Rug of good quality woven with a triple cross motif in red and ivory on a blue field covered in a fine net design, three borders, *4ft. 10in. by 3ft. 9in.*
- 134 A Kazak Rug of small size woven on a blue field with an ivory pole medallion and large arrow shaped motifs, *5ft. by 3ft. 6in.*
- 135 A BOKHARA RUG woven with sixteen medallions in two rows on a dark field enclosed by numerous narrow borders, *5ft. 10in. by 3ft. 8in.*
- 136 A FEREGHAN KANARA of pleasing colouring woven with a close floral Herati design on a dark field enclosed by floral borders of lighter tone, *15ft. 7in. by 3ft. 5in.*
- 137 THE COMPANION KANARA of similar weave and design, *15ft. 4in. by 3ft. 5in.*

LIBRARY M. M. A.

FEB 10 1927

SOTHEBY & Co.'s
SALE OF
WORKS OF ART
FEBRUARY 10th, 1927.
PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Davis, C. ...	4	10	0	41	Bentley ...	2	10	0
2	Baxter ...	2	15	0	42	Bentley ...	18	0	0
3	Delomosne ...	2	10	0	43	Delomosne ...	6	0	0
4	Berly ...	2	2	0	44	Baxter ...	3	0	0
5	Birdsey ...	1	15	0	45	Webster ...	1	10	0
6	Bentley ...	1	10	0	46	Passed ...			
7	Bentley ...	2	10	0	47	Tunstill ...	1	0	0
8	Churchill ...	2	0	0	48	Bentley ...	10	0	0
9	Bentley ...	13	10	0	49	Bentley ...	34	0	0
10	Sapirstein ...	3	5	0	49A	Rolfe ...	15	0	0
11	Passed ...				49B	Davis, C. ...	38	0	0
12	Churchill ...	1	10	0	50	Davis, C. ...	4	0	0
13	Churchill ...	3	0	0	50A	Cooper ...	3	5	0
14	Davis, C. ...	1	10	0	51	Jacobs ...	9	0	0
15	Davy ...	6	5	0	52	Morris ...	1	5	0
16	Cox ...	3	5	0	53	Nivan ...	1	1	0
17	Cox ...	16	10	0	54	Jacobs ...	1	15	0
18	Bentley ...	8	0	0	55	Jacobs ...	1	15	0
19	Bentley ...	3	0	0	56	Brown ...	1	10	0
20	Cox ...	12	10	0	57	Davis, C. ...	1	10	0
21	Churchill ...	4	0	0	58	Churchill ...	1	15	0
22	Birdsey ...	1	15	0	59	Cash ...	2	0	0
23	Cox ...	2	0	0	60	Vivian ...	2	5	0
24	Churchill ...	2	10	0	61	Bentley ...	5	0	0
25	Baxter ...	1	15	0	62	Bentley ...	16	0	0
26	Bentley ...	4	0	0	63	Churchill ...	3	10	0
27	Bentley ...	2	10	0	64	Bentley ...	5	0	0
28	Baxter ...	3	5	0	65	Hale ...	13	10	0
29	Davis, C. ...	3	10	0	66	Belk ...	10	0	0
30	Davis, C. ...	1	0	0	66A	Churchill ...	4	10	0
31	Gray ...	3	5	0	67	Jacobs ...	1	1	0
32	Churchill ...	8	5	0	68	Law ...	15	0	0
33	Marsh ...	1	5	0	69	Courtney ...	1	5	0
34	Amor ...	2	15	0	70	Barnes ...	30	0	0
35	Churchill ...	2	10	0	71	Law ...	10	0	0
36	Winch ...	2	10	0	72	Jacobs ...	1	0	0
37	Marsh ...	1	15	0	73	Amor ...	1	15	0
38	Edwards ...	1	15	0	74	Churchill ...	10	0	0
39	Marsh ...	2	0	0	75	Churchill ...	5	0	0
40	Edwards ...	2	15	0	76	Cooper ...	5	0	0

LOT		£	s.	d.
77	Ashley	6	10	0
78	Porter	4	0	0
79	Maude	6	0	0
80	Norman	13	0	0
81	Osborne	5	0	0
82	Osborne	10	10	0
83	Phillips	2	2	0
84	Richards	15	0	0
85	Reynolds	9	10	0
86	Leeds	3	10	0
87	Henderson	4	4	0
88	Glass	3	5	0
89	Morris	3	10	0
90	Robinson	2	15	0
91	Morris	4	0	0
92	Bernardout	9	10	0
93	Moseley	5	0	0
94	Oliver	3	3	0
95	Allen	5	15	0
96	Oliver	3	15	0
97	Easton	5	0	0
98	Hulme	3	0	0
99	Mortimer	9	10	0
100	Allen	10	0	0
101	Passed			
102	West	3	0	0
103	Sapirstein	7	0	0
104	Behar	6	10	0
105	Behar	7	0	0
106	Hugo	5	5	0
107	Hugo	5	0	0
108	Allen	6	10	0

LOT		£	s.	d.
109	Mortimer	7	0	0
110	Mortimer	5	10	0
111	Allen	5	0	0
112	McPeake	5	0	0
113	Ryan	5	10	0
114	Allen	8	10	0
115	Bell	3	3	0
116	Bell	3	3	0
117	Page	6	5	0
118	Mortimer	3	3	0
119	Allen	5	0	0
120	Searle	10	10	0
121	Searle	10	10	0
122	Bailey	5	5	0
123	Bailey	7	0	0
124	Sadler	5	5	0
125	Ellis	6	0	0
125A	Cox	9	0	0
126	Moss	16	0	0
127	Hulme	3	5	0
128	Ryan	3	3	0
129	McPeake	6	10	0
130	Oliver	3	3	0
131	Mortimer	6	0	0
132	Ellis	5	15	0
133	Behar	6	0	0
134	Hulme	3	5	0
135	Oliver	8	5	0
136	Page	4	4	0
137	Page	4	4	0

Total of Sale ... £793 11 0